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HISTORY OF
TRINITY CHURCH,
AND ITS
GRAVE YARD.

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TRINITY CHURCH AND MARTYR'S MONUMENT.

HISTORY
OF
TRINITY CHURCH
AND ITS
GRAVE YARD.

ILLUSTRATED.

BY
✓
ALLAN POLLOCK.

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HISTORY OF Trinity Church and Church Yard.

TRINITY CHURCH.

IN 1674 New York was conveyed by Holland to Great Britain by treaty, and the Episcopalians resumed their worship, which had been temporarily suspended, in the old Dutch Church within the Battery.

In 1695 the Legislature, upon the petition of the Wardens and Vestrymen of the City of New York, declared it to be their opinion that the Church Wardens and Vestrymen have power to call a dissenting Protestant minister, and that he is to be paid and maintained as the law directs.

In 1696 Governor Fletcher arrived in New York, and among the first acts of his administration was the erection of Trinity Church. This was commenced in 1696.

In 1697 the Legislature granted to Trinity Church the Church and steeple lately built, together with a piece or parcel of ground adjoining thereto and bordering upon Broadway. The title given to it

by charter was the same as that borne by the Church at this period, viz.: "The Parish of Trinity Church."

As soon as the Church had obtained its charter, active measures were adopted for the completion of the Church. The Church Wardens and other authorities of the Church were directed to cause an estimate to be made of the cost of finishing the Church and steeple, and procuring a clock, and one or more bells, with other requisites, and a convenient house for the rector. A tax was to be levied, payable in seven years, in twenty-eight quarterly installments. The amount collected up to May 1st, 1701, was £312, 13s. 7d., together with £5, 12s. 3d., a contribution received from the Jews. This amount was raised to build the steeple; funds had been furnished previously for the completion of the Church. This amount was obtained by free gifts.

The first Church was originally a small square building. It was somewhat in the Gothic style of architecture. The tower was at the western end and faced the Hudson or North River, overlooking the expanse of that beautiful stream. In it the Governor and royal dignitaries attended divine worship. It was completed, dedicated, and the first sermon delivered in it by the Rev. Dr. Vesey, on the 6th of February, 1697.

Trinity Church at that period had a long cemetery on each side, enclosed on the front by a painted paling fence. Before it a long walk was railed off from Broadway. The building was about 148 feet long, including the tower and chancel, and 22 feet

in breadth. The steeple was 175 feet in height, and over the door facing the river was the following inscription :

PER ANGUSTAM

Hoc Trinitatis Templum fundatum est anno regni illustrissimi, Supremi, Domini Gulielmi, tertii, Dei gratia Angliæ, Scotiæ, Franciæ et Hiberniæ Regis, Fidei Defensoris, etc. Octavo Annoq : Domini, 1696.

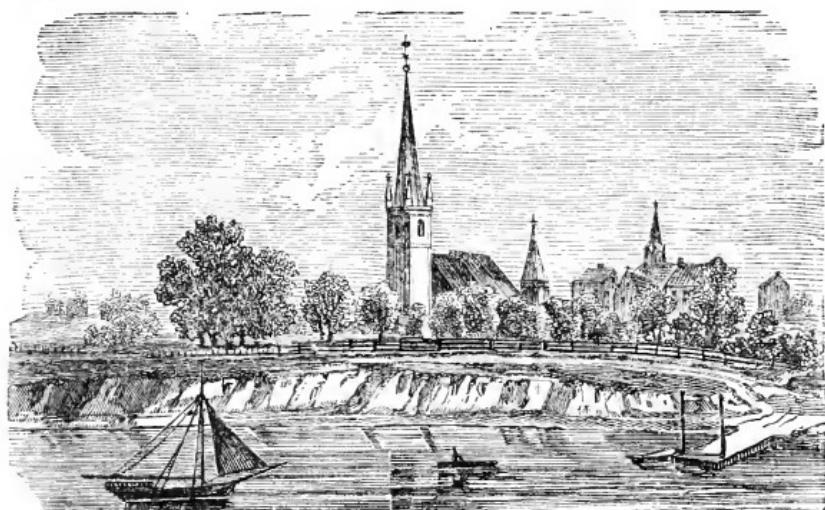
Ac voluntariâ quorundam contributione et Donis Aedificatum maximè autem, dilecti Regis Chiliarchæ Benjamini Fletcher hujus Provinciæ strategi et Imperatoris Munificentia animatum et auctum, cuius tempore moderaminis hujus Civitatis incolæ, Religionem protestantem Ecclesiæ Anglicanæ, ut secundum Legem nunc stabilitæ profitentes quodam Diplomate sub Sigillo Provinciæ incorporati sunt, atque alias Plurimas ex Re sua familiari, Donations notabiles eidem dedit.

This being Anglicised reads as follows :

" This Trinity Church was founded in the eighth year of the reign of the Most Illustrious Sovereign Lord William the Third, by the grace of God, King of England, Scotland, France and Ireland, Defender of the Faith, etc., and in the year of our Lord, 1696 ; and built by the voluntary contributions and gifts of some persons, and chiefly encouraged and promoted by the bounty of his Excellency, Col. Benjamin Fletcher, Captain General and Governor-in-chief of this Province," etc.

The head of the chancel was adorned with an altar-piece, and opposite to it, at the other end of the building, was the organ. The tops of the pillars which supported the galleries, was decked with the gilt busts of winged angels. From the ceiling were

suspended two glass branches, and on the walls hung the arms of some of the principal benefactors; among these a conspicuous place was given to Governor Fletcher, and the same inscription was placed under them as that which has been noticed above the door of the Church.



FIRST TRINITY CHURCH, 1740.

This building was enlarged in 1735, and again in 1737. It was destroyed by fire during the great conflagration, September 21st, 1776.

Trinity Church was rebuilt in 1788, and consecrated in 1791 by Bishop Provost. It was quite a handsome building—was built of stone and had a steeple on the eastern end. The entrance was

also on the east, which was ornamented with a neat circular portico. Over the top of the doorway a tablet was placed, containing the following inscription:

" D. O. M.

TRINITY CHURCH

WAS FIRST FOUNDED IN THE YEAR 1696,

ENLARGED AND BEAUTIFIED IN 1737,

AND ENTIRELY DESTROYED IN THE GREAT

CONFLAGRATION OF THE CITY, SEPT. 21, 1776.

THIS BUILDING WAS

ERECTED ON THE SITE OF THE FORMER

CHURCH,

IN THE YEAR 1788.

RIGHT REV, SAMUEL PROVOST, D. D., RECTOR.

JAMES DUANE AND JOHN JAY, CHURCH WARDENS.

This building being considered as insecure, it was demolished during the spring and autumn of 1839, to make room for the present magnificent structure. The new Church was commenced in the autumn of the same year, and was completed and consecrated on the 21st of May, 1846.

The present structure is built entirely of New Jersey brown stone; the roof only excepted. It is 190 feet long, 80 feet wide, and, with its spire, is 284 feet in height. That part of the tower to which visitors are permitted to climb, is 198 feet or 308 steps, and commands one of the finest views in New York. The architect of the building was Richard Upjohn.

The cost of the present structure, including the organ, additional bells, etc., was \$358,629.94. The chimes of Trinity are not surpassed by any in this country, if in the world. It consists of eight bells, all of which were cast in London. There is also a larger one, cast by Mennely, of Troy, N. Y., which was cast in 1846. Its weight is said to be 8,200 lbs., and is large enough for five ordinary sized men to stand inside of the bell.

In 1703 Trinity Church was enriched by Queen Anne, of England, by a donation of that portion of land bordered by Rector Street, Broadway, Fulton Street, and the shores of the Hudson River. The same year the corporation of New York conveyed to the Church the old grave-yard situated where the Church was built, on condition that the Church should keep the fence in repair, and charge no more for interments than 3s. for adults, and 1s. 6d. for all persons under 12 years of age.

In 1705 an additional donation was received from Queen Anne, of that large tract of land lying between Fulton Street, Broadway, Skinner's road, (now Christopher Street,) and the shores of the Hudson River.

In 1813 all burials were prohibited below Canal Street. In 1851 the corporation of New York passed an ordinance prohibiting any burials in the city, south of 86th Street, except in private vaults and cemeteries. Notwithstanding these restrictions, it is said that there are several interments in Trinity Church-yard every year.

In early days every church in New York had a grave-yard connected with the church building. In 1822 there were 23 grave-yards south of the City Hall.

The following is a list of the Bishops of the Diocese of New York:

RIGHT REV. SAMUEL PROVOST, D. D., consecrated February 8th, 1787, died September 6th, 1815.

RIGHT REV. BENJAMIN MOORE, D. D., consecrated September 11th, 1801, died February 27th, 1816.

RIGHT REV. J. HENRY HOBART, D. D., consecrated May 29th, 1811, died May 29th, 1830.

RIGHT REV. BENJAMIN T. ONDERDONK, D. D., consecrated November 26th, 1830, died April 30th, 1861.

RIGHT REV. J. M. WAINWRIGHT, D. D., consecrated November 10th, 1850, died December 2nd, 1858.

RIGHT REV. HORATIO POTTER, D. D., consecrated November 12th, 1854.

Rectors of Trinity Church.

REV. WILLIAM VESEY.
 REV. HENRY BARCLAY.
 REV. CHARLES INGLIS.
 REV. NATHANIEL AUCHNUTY.
 REV. BENJAMIN MOORE.
 REV. SAMUEL PROVOST.
 REV. JOHN HENRY HOBART.
 REV. WILLIAM BERRIEN.
 REV. MORGAN DIX.

After the Revolutionary war the salary of the Rector was fixed at £100 per annum, but at the present it is \$12,000, with a costly and splendid Rectory.

The Church charges were :

For Funeral services in the Church, 13s.
 For Funeral services in the Church-yard, 9s.
 For Marriage in the Parish, 13s.

CLERK'S FEES.

For attending a Funeral, 5s. 6d.
 For attending at a Marriage, 6s. 6d.
 For registering a Christening, 9d.

SEXTON'S FEES.

For opening the Church for Marriages, 3s. 6d.
 Strangers were charged double these rates.
 For ringing the bell for a Funeral, 3s.
 For every Marriage, 3s. 3d. Strangers to pay double.
 For making a grave, 6s.

The increase of the income of the Church is now very rapid. In 1847 it was \$58,000, but a late report of the Comptroller of the Corporation gives the amount as \$500,000 per annum.

A curious privilege of former days was that of *Burial in the Chancel*, which could only be obtained by the payment of a heavy fee. It cost £5 to bury the body of an adult in this sacred precinct; children above ten years of age, half that price, while all under ten years were allowed admittance at 5s. This was a relic of the old superstition concerning the sanctity of certain spots, and the benefits conferred to the souls by such a disposal of the body.

The Grave-yard connected with Trinity Church should not be neglected by the sight-seer. Here is the last resting place of many of the most prominent citizens of New York in its early days—many that have filled high positions in both Church and State. Here are interred the remains of many of the Huguenots or Walloons, that fled (to save their lives) from France on Saint Bartholomew's day, when every Protestant was massacred that could be apprehended.

For convenience, we will divide the yard into an upper and lower portion in our description of the attractive points.

We will first describe that portion lying north of the Church.



Trinity Grave Yard.

PROMINENT POINTS—WHERE LOCATED—AND HOW TO FIND THEM.

The first object that attracts our notice on the *north side* is the

MARTYRS' MONUMENT.

This splendid piece of sculpture is in the corner, near Broadway and Trinity building. It is of brown stone, and is one of the prominent objects of the Church-yard. Under it are the bones of many of those prisoners that suffered and died in the old prison-ships, the old sugar-houses, the Provost Prison, (now the Hall of Record,) and many other points in New York during the Revolutionary war.

Close to this is a singular grave-stone of a distinguished Free Mason. On the head of the stone there are thirteen Masonic cyphers, and below,

“ Sacred to the Memory
JAMES LESTON.

Died 28th September, 1794.”

Immediately back of the Leston grave-stone is a very old one with the following inscriptions :*

“ Here lyes ye body of Philip Minthorn, aged 78 years, dec^d Dec. ye 25th, 1722.”

“ Here lyes ye body of Hedegon, wife of Philip Minthorn, aged 55 years, dec^d Dec. ye 19th, 1725.”

*All inscriptions are literal copies from the original tomb or grave stones.

FIREMEN'S MONUMENT.

This is only a few steps from the grave of James Leston, and was erected by some of the Active Members of Engine Company No. 42, to the memory of six of their companions who were killed (in a great fire) in the performance of their duties.

Following the path on the Broadway side, we come to an old brown stone with the following inscription:

“HERE LYES
BENJAMIN GRANT.”

A short distance further we see another brown stone with the following inscription—a portion of the name has scaled off.

“HERE LYES THE BODY OF SIDNEY B—,
WHO DIED IN 1767.
MADE BY HIS OWN HAND.
HA, SIDNEY, SIDNEY,
LYEST THOU HERE?”

I, HERE I LYVE, TILL TIME IS FLOWN.”

Here are also the three oldest grave-stones in the yard.

“Here lyest the bodey of RICHARD CHURCHER, the son of Wm. Churcher, who died 5th day of Aug. 1681, aged 5 years.”

There is a very singular piece of sculpture on the back of this stone.

“Here lyeth the body of ANNY CHURCHER, dec^d May the 14th, 1691, buried May the 16th, 1691.

Here lyesth the bodey of CHRISTIAN PEL, the wife of Wm. Pel, aged 23, and departed this life the 23d of October, 1692.

Crossing the path, and near to Broadway, is a large brown tomb-stone, lying upon the surface of the ground. Near the head is an open cavity where originally was a marble tablet with an inscription. This was stolen, and another was substituted made of brass and bolted down to the stone. This was also stolen, and the cavity has since remained open. Below the cavity is cut the name of

CHARLOTTE TEMPLE.



This unfortunate young lady, who has been known as Charlotte Temple, was descended from the nobility of G. B., her grandfather being the Duke or Earl of B—. Mrs. Susanna Rowson, in her life of Charlotte and Lucy Temple, has given the leading events connected with her life, which she says were given to her by an aged lady who professed to have been well acquainted with Charlotte, and said they could be relied on. The names as given by Mrs. Rowson are fictitious, for the purpose of saving the feelings of relatives.

The grandfather of Charlotte is called Captain Eldridge, of the British navy, who was married and had a son George, who was killed in a duel, and a daughter named Lucy, (the mother of Charlotte.) She was married to a son of the Earl or Duke of B., and is called W. Temple. They resided near Chichester, and Charlotte attended school in Chichester, England. Here she became acquainted with Captain John Montraville, of the British army. He persuaded her to accompany him in his trip to America in 1774, under the promise of marriage, which promise was never fulfilled. After having lived with Captain Montraville in New York for a considerable time, he became acquainted with a Miss Julia Franklin, and they got married. Prior to his marriage he wrote to Charlotte and urged her to return to her parents, telling her he could not comply with his promise as to a marriage. He gave this letter to a Captain Belcour, who kept the money and destroyed the letter. Thus being left destitute, she was turned out of the house with

nothing on her but her thin clothes, in a severe snow storm. Shelter was given to her by a poor man, whose wife earned her living by taking in washing. Here her daughter Lucy was born, and a few days after, her father, having come on in search of her, found her just as she was on her death-bed. He saw that her remains were interred in Trinity Church-yard, and left for England, taking little Lucy with him. Montraville was passing the grave-yard as the interment was taking place, and hearing how Belcour had treated Charlotte, hunted him up. They fought a duel and Belcour was killed.

The house which Charlotte occupied with Montraville, and from which she was driven in a storm, stood at the corner of the Bowery and Pell Street, now No. 20 Bowery. It was afterwards called the "Tree House," from the fact that the last of the forest trees that formerly were on the Bowery was immediately in front of the house. The building, after the publication of the life of Charlotte by Mrs. Rowson, was called the "Temple House." The old building was demolished in 1836, and the present one was erected. This was remodeled and thoroughly repaired in 1879.

Across the path from the grave of Charlotte Temple, are four of the finest executed grave-stones in the yard. That erected to the memory of THOMAS PETTATE is unusually fine, (all but the lettering.)

There is also an old brown grave-stone "erected to the memory of JOHN WOOD, who died Jan. y^e 14th, 1733, aged 67 years."

Close to the side entrance of the Church, on the northern side, is an old shattered tomb-stone with the following inscription:

"Here lyeth the body of HELEN FOLLEN, who died 23d Dec. 1703, aged 31 years. And 3 boys and 4 girls, children of Wm. and MARY SHARPE."

On the opposite side of the path is the following stone,

IN MEMORY OF WILLIAM BRADFORD,
who was Government Printer for upwards of fifty
years.

He was born in Leicestershire, England, in 1660, and came to America in 1680. He died in New York, May 23d, 1752. He published the first newspaper ever published in New York, called "The New York Gazette." He was also an intimate friend of B. Franklin.

The original of this stone is in the possession of the New York Historical Society.

Directly in the rear of Bradford's monument is the tomb of the DEPEYSTER family, dated 1763.

Back of that tomb is the grave-stone of

"ROBERT HARTLEY, STONE CUTTER,
DEPARTED THIS LIFE Nov. 13TH, 1772,
AGED 37 YEARS.

At the end of the flag-walk, near the Church, is a handsome brown grave-stone bearing the following inscription:

"IN MEMORY OF MICHAEL CRESUP,
FIRST CAPTAIN OF THE RIFLE BATALION,
AND SON OF COL. THOMAS CRESUP, WHO
DEPARTED THIS LIFE OCTOBER 18TH, 1775."

This Col. Thomas Cresup is the man that caused the slaughter of the whole family of Logan, the celebrated Mingo chief.

Logan was a distinguished Iroquois (or Mingo) chief, of the Cayuga tribe. It is said that "for magnanimity in war, and greatness of soul in peace, few, if any, ever surpassed Logan." He was uniformly the friend of the whites until the Spring of 1774, when all his relatives were barbarously murdered by them without provocation. He then took up the hatchet, engaged the Shawnees, Delawares and other tribes to act with him, and a bloody war followed. The Indians, however, were defeated in the battle of Point Pleasant, at the mouth of the Great Kanhawa, in October, 1774, and peace soon followed. When the proposals for peace were submitted to Logan, he is said to have made the following memorable and well known speech :

Speech of Logan, the Mingo Chief.

"I appeal to any white man to say whether he ever entered Logan's cabin hungry, and he gave him no meat ; if ever he came cold and naked, and he clothed him not.

"During the course of the last long and bloody war, Logan remained idle in his cabin an advocate for peace. Such was my love for the whites that my countrymen pointed as they passed, and said, 'Logan is the friend of the white man.'

"I had even thought to have lived with you, but for the injustice of one man. Col. Cresup, the last

Spring, in cold blood, and unprovoked, murdered the relations of Logan, not even sparing my women and children.

"There runs not a drop of my blood in the veins of any living creature. This called on me for revenge. I have sought it; I have killed many; I have fully glutted my vengeance.

"For my country I rejoice at the beam of peace. But do not harbor a thought that mine is the joy of fear. Logan never felt fear. He will not turn on his heel to save life. Who is now to mourn for Logan?"

Not far from the grave of Cresup there is an old grave-stone, and the name of the occupant of the grave is broken off, but the date is 1767. The following epitaph is inscribed on the stone:

"Tho Boreas blasts and boisterous waves
Have tossed me to and fro
In spite of both by gods decrees
I harbour here below.
Where I do now at anchor ride
With many of our fleet,
Yet once again I must set sail
My admiral Christ to meet."

In the northwestern portion of the yard, near the back gate, quite a number of Walloons or Huguenots were buried. The larger portion were placed in graves, but the following are in vaults or tombs:

“SACRED TO THE MEMORY OF
PIERE TEM. LASSIU, OF LA CHASSEL, FRANCE.”

He was a Popish priest, but became a convert to the Protestant faith, and to save his life was obliged to flee from France during the great massacre which took place on Saint Bartholomew's Day, between the 24th and 25th of August, 1572. He died in New York in 1704, aged 60 years.

“Here lyes the remains of ELIAS MEZAREUX,
Died 31st March, 1709, Aged about 78 years.

“Here lyes the body of ELIAS JAMAIN, who was
Born the 28th day of November, 1668, at Rochelle,
in France, and departed this life the 6th day of
February, 1711.

Here also lyes interred y^e body of MARY JAMAIN,
daughter of Elias and Dorothy Jamain, who was
born the 23d day of April, 1704, in the Island of
Antigua, and departed this life the 11th day of
March, 1709.”

“Here lyeth the body of BENJAMIN FANUIL, of
the city of Rochelle, in France, Died 31st March,
1719, aged 80 years.”

“Here lieth interred y^e body of SUSANNA NEAU,
wife of Elias Neau. Born in the city of Rochelle,
in France, in y^e year 1660, who departed this life
y^e 25th day of Sept. 1726, aged 60 years.”

“Here lyeth interred the body of ELIAS NEAU,
Catechist, in New York. Born at Subieze, in
y^e Provence Zantonge, in France, in y^e year 1662,
who departed this life y^e 8th day of Sept., 1722,
aged 60 years.

This inscription was restored by order of their descendant of the 6th generation, Elizabeth Champlin Perry, of Newport, R. I., widow of Com. O. H. Perry, U. S. N., May A. D., 1846."

"Here lyeth the remains of BLANCHE, wife of Rena Herr, and daughter of James Dubois, departed this life Jan. ye 31st, 1739."

Close to the spot where the graves of the Huguenots are to be found, is the grave of a person of some distinction during the Revolution.

"In memory of DANIEL ROWLS CARPENTER, who departed this life the 23d of April, 1777, aged 44 years—who belonged to the Company of Artificers sent to this place by the Honourable Board of Ordinance, under the direction of Major Dixon, Chief Engineer of America."

There are eight grave-stones in various sections of this side of the yard, that have no other inscription but initials and dates. They are evidently children.

Among the quaint epitaphs in Trinity Church-yard, are the following:

"They Fled from scienes of Mortal guilt
Without Par Taking of the same ;
They left their bodies Sleeping here
Till Christ do come the Second time."

"Here Lyes Interred ye Body of BENJAMIN THOMAS, who Departed this lief Aug. ye 1st, 1744, as you ayes no so once Was I In helth and Strength thoe here I lye & I am now so you must be Prepare for Death and follow me."

The following is at the foot of Wm. Bradford's monument:

" Reader reflect how soon you'll quit this stage ;
You'll find but few attain to such an age ;
Life's full of pain, Lo ! here's a Place of Rest ;
Prepare to meet your God, then you are blest."

On the southwest corner of this portion of the yard, near the Church, is the Tomb of the LAIGHT Family. It has a handsome brown stone monumental slab.

We will now endeavor to give a description of the prominent points of interest in that portion of the Church-yard lying south of the Church.

For convenience sake, we will divide it into an upper and a lower portion.

The upper being that nearest the Church, and the lower that near to Rector Street.

Upon entering the front yard at the lower gate, the first object that attracts the attention of visitors is the beautiful mausoleum made of the finest New Jersey brown stone, erected to the memory of Captain JAMES LAWRENCE, U. S. N., of the Frigate Chesapeake, and his Lieutenant, A. C. LUDLOW, U. S. N.

They both lost their lives in the naval battle between the Chesapeake and Shannon, May, 1813.

The cannon which surround the monument are trophies captured from the British during the war of 1812-13.

In passing around to the Broadway front, we come to the tombs of

L. CLARKSON.

MATTHEW L. DAVIS, 1814.

JOHN MASON, 1818.

ROBERT COONS.

MARSTON FAMILY.

SAMUEL NICHOLS.

PETER LISTON, 1818.

THOS. ROOKHAD.

The next we come to, was a person of note in early days.

IN MEMORY OF

JOHN SHARPE, commander of His Britanic Majesty's Packet, The Leicester. Obt. 26th July, 1803, Aetatis 42 years.

We will now proceed on towards New Church Street, and the first tomb we come to is that of

WM BROWN JONES, 1841.

The next is the tomb of

THE CODDINGTON FAMILY.

Near this is a tomb

"IN MEMORY OF SAMUEL JOB,

WHO DIED OCT. 30TH, 1777,

Aged 56 years and 5 months.

Also of EFFIE JOB, who died Oct. 21st, 1801,
Aged 80 years and 8 months.

"Our flesh shall slumber in the ground,
Till the last trumpets joyful sound,
Then burst the bonds with sweet surprise,
And in our Saviors image rise."

Tomb of A. L. UNDERHILL.
“HERE LIES THE REMAINS OF
SARAH SCRIBA,
WIFE OF GEORGE SCRIBA
MERCHANT OF THIS CITY
WHO DEPARTED THIS LIFE ON THE
24TH OF JUNE, 1792.”

Col. George Scriba was a Colonel of Militia, and acted as escort to Gen. Washington at his inauguration in 1778.

“Tomb of LANCASTER LUPTON,
DIED 12TH AUGUST, 1803,
AGED 28.”

Tomb of CHAS. McEVORS.

Tomb of JOHN MOORE.

Tomb of C. READE, 1721.

Tomb of J. LAWRENCE, 1818.

Tomb of the SCHIEFFELIN FAMILY, 1812.

There is a grave-stone at this point with this inscription:

“In memory of JOHN FOXCROFT, Esq., late Agent for His Britanic Majesty’s Packets, who departed this life May the 4th, 1790, aged 54 years.”

Here is another singular stone:

“SCRIBA
1796.”

The blank in the above should have been filled with “Frederick,” which was his name. He was a brother of Col. George Scriba. Both were merchants in New York at that period. The name has passed from the recollection of the oldest inhabitants now living. Doubtless it was intended to

have supplied the above deficiencies, but from some cause the stone has been left in a very singularly defective state.

Tomb of H. ANDERSON.

Tomb of HENRY POPE, et. al.

Tomb of JON^N HAMILTON, 1792.

Tomb of RICH^D NICHOLS, 1829.

Tomb of JACOB T. WALDEN, 1808.

Tomb of CLARKSON FAMILY, 1767.

Tomb of ANDREW HAMERSLEY, 1817.

Tomb of APTHORP, 1801.

Tomb of THOMAS LUDLOW, 1847.

Tomb of WM. RICKETS, 1720.

Tomb of CAPT. THOS. SEYMOUR, 1763.

Tomb of ELIAS DESBROSSES.

Tomb of H. & E. THODAY.

Tomb of JOHN CLARKE, 1790.

Tomb of JAMES NICHOLSON, ESQ., 1790.

Tomb of SUSANNA MARSHALL, 1788.

Tomb of JOHN IRELAND, 1787.

"Tomb of WALTER AND ROBERT C. LIVINGSTON,
sons of Robert Livingston, of the Manor of
Livingston."

Within this vault repose the remains of ROBERT FULTON. He was born 16th July, 1765, in the Town of Little Britain, Penn'a, in the same neighborhood in which Benjamin West (the great painter) was born. Fulton died in the City of New York, Feb. 24th, 1815, aged 50.

Tomb of THE MAXWELL FAMILY, 1790.

Tomb of HON. ALBERT GALLATIN.

He was a distinguished statesman and financier.
He was a native of Switzerland ; Secretary of the

Treasury during three Presidential terms, and the only man of foreign birth who attained a seat in the Cabinet. He died in 1849, aged 88 years.

Tomb of ANTHONY L. BLEECKER, 1790.

Tomb of R. & S. MORRIS.

Tomb of PETER MACKELLA.

Tomb of JOHN ROBINSON, 1824.

Tomb of JAMES DESBROSSES, 1799.

Tomb of the MORGAN FAMILY, 1797.

Tomb of ELENORA KEEONE, 1786.

Tomb of CAPT. THOMAS RANDALL, 1806.

Tomb of RICH^D GRIGGS, 1809.

Tomb of WALTER L. LAWRENCE.

Tomb of JOHN ATKINSON, 1799.

Tomb of JOHN RODGERS.

Tomb of ANTHONY ACHLEY.

"Vault built in 1738, in memory of JAMES ALEXANDER, and his descendants, by his son,

WILLIAM, EARL OF STIRLING,
and his daughters, MARY, wife of V. B. Livingston ;
ELIZABETH, wife of John Stewart ; CATHARINE,
wife of Walter Rutherford ; SUSANNA, wife of
John Reid."

"The history of the so-called Earl of Stirling is in some points very remarkable. He was the only officer in the Continental army, (except those of foreign birth,) who bore a title—a fact which may be explained in this way.

"William Alexander was born in the City of New York, but he inherited a claim to an Earldom, and visited Scotland to contest it. He was unsuccessful, having spent a large portion of his fortune in this vain attempt.

"When the Revolution began, he entered the American army, and as an act of courtesy was called Lord Stirling, after the lost Earldom. He had a command at Long Island, where he was taken prisoner, but was exchanged and re-entered the service.

"He was a devoted admirer of Washington, to whom he disclosed that cabal which disgraced the name of Conway. Lord Stirling was one of the oldest American officers, being Washington's senior by eleven years.

"He died in Albany, N. Y., in 1783, aged 53 years, and his body was brought to the City of New York and deposited in the Ancestral Tomb."

This is located at the end of the Church walk, close on the line of New Church Street.

Tomb of JACOB SHERROD, 1792.

Tomb of JOHN R. LIVINGSTON.

Tomb of ROBERT WATTS, 1814.

Tomb of WM. BAYARD, 1813.

Tomb of JOHN WATTS.

The remains of GEN. PHIL. KEARNEY were deposited in the last tomb, (John Watts.) He was killed at the battle of Chantilly, Sept. 2d, 1862.

"IN MEMORY OF

ROBERT M. KEARNEY,

of Perth Amboy, New Jersey, who departed this life the 26th day of September, A. D., 1816, aged 35 years and 7 months."

Tomb of JAMES WOODHAMS.

Tomb of DAVID OGDEN, 1798.

Tomb of WM. ARMSTEAD, 1807.

Tomb of COL. MARINUS WILLETS.

He was a Colonel of Artillery under Washington, during the Revolutionary war, and after that was the fifth Mayor of New York.

Tomb of JOSEPH SHELLBURGER.

Tomb of COL. GEORGE BREWERTON, 1772

Tomb of E. WARNER & J. MOTT.

Tomb of GAB^L WM. LUDLOW.

Tomb of MARTIN HOFFMAN, 1784.

Tomb of ANDREW BARCLAY, 1762.

Tomb of P. MILLER, 1753.

Tomb of HUGH GAINS. }

BISHOP B. MOORE. }

Tomb of REV. DR. OGILVIE.

Tomb of JOHN SLIDELL.

On the southern side of the yard bordering on Rector Street, stands the marble monument erected to the memory of ALEXANDER HAMILTON.

"THE CORPORATION OF TRINITY CHURCH HAS
ERECTED THIS MONUMENT

IN TESTIMONY OF THEIR RESPECT FOR
THE PATRIOT OF INCORRUPTIBLE INTEGRITY;

THE SOLDIER OF APPROVED VALOR,
THE STATEMAN OF CONSUMMATE WISDOM,
WHOSE TALENTS AND WISDOM WILL BE

ADMIRED BY

GRATEFUL POSTERITY

LONG AFTER THIS MARBLE SHALL HAVE
MOULDERED INTO DUST.

HE DIED JULY 12TH, 1804, AGED 47."

Hamilton's eldest son Philip, aged about 20 years, was also interred in this same plot of ground, about ten years before the death of his father. He was also a victim to the evil practice of dueling.

Hamilton was shot in a duel by Aaron Burr, on the 11th of July, 1804, and died on the following day. Burr was a cold-hearted, vindictive man, and evidently intended to kill Hamilton. He was seen in his arbor practising with his pistol for several days previous to the duel, and he is said to have become so expert with his pistol as to be able, at the distance of ten paces, to snuff a candle.

When the encounter took place, Hamilton discharged his pistol into the air, but Burr, having reserved his fire, took deliberate aim, and with fatal effect shot his adversary.

When it was announced to Burr, several hours after the occurrence, that Hamilton had been fatally injured and was then lying in a dying condition, he was walking in his arbor, reading one of his favorite authors, as composedly as if nothing of importance had occurred, and even refused to credit the statement.

Burr died several years afterwards in great destitution, and was buried along side of his father, at Princeton, New Jersey.

Immediately in the front of Hamilton's monument is the grave of his widow, who survived him about 50 years. The following inscription is cut on a handsome marble slab :

“ ELIZA.

DAUGHTER OF JOHN SCHUYLER,
WIDOW OF ALEXANDER HAMILTON,
BORN AT ALBANY,
AUGUST 9TH, 1797,
DIED AT WASHINGTON,
NOV. 9TH, 1854.
INTERRED HERE.”

Toward the centre of the yard is a neat, tasty monument of white marble to the memory of

CHARLES MCLEAN & WIFE, 1799.

Across the path from the Hamilton monument, there are two monuments of marble to the memory of

"COL. JOHN WARD, OF SOUTH CAROLINA,

DIED 19TH SEPT., 1816.

AGED 50 YEARS."

ROBERT MACKAY, OF GEORGIA.

DIED 6TH OCTOBER, 1816, AGED 44 YEARS."

A short distance from the above is a brown stone on which is the following inscription :

"This marble designed with unambitious purposes, and chiefly to preserve in the remembrance of his friends his excellent disposition and amiable qualities, is sacred to the memory of JAMES SAIDLEY, who departed this life, July 29th, 1803, aged 52 years."

Tomb of CAPT. JOHN GRIFFITH.

Just below the grave of Mrs. Hamilton, is a neat marble monument to the memory of

"MY MOTHER."

Close to the above is the tomb of JOSEPH AQUILLER, 1803, and JOHN BUCHANAN, 1812.

We have now reached a neat marble monument, with the inscription in both English and Danish :

"UNDERNEATH LAY THE REMAINS OF
LARS NANNSTAD, his Majesty's Weighmaster and
Postmaster General for the Island of Saint Thomas.
Assessor in the Berghers' Council, Church Warden,
Guardian of the Poor, in the same place. He was
born on the 6th of June, 1757, in little Nesterell, on
the Island of Zierland, in Denmark, Married in the

year 1789 to Anne Maria Elizabeth Winaboy, and arrived in New York on the 31st of May, 1807, for the benefit of his declining health, and was on the 24th day of July, in the same year, called to a better life, aged 49 years and some days. His sorrowing and disconsolate widow has erected this monument as a grateful remembrance of a most affectionate husband."

The following inscription is nearly gone, and is almost lost, from the influence of the weather.

"L. N."

A highly respected and beloved Master-Mason, late a member of —— Lodge, in the Island of Zierland, in Denmark.

On a line with Broadway, and midway between Rector and Church Streets, is a brown grave-stone with the following inscription :

"Here lies the body of WILLIAM STONE MONTGOMERY, eldest son of Sir Wm. Montgomery, Bart and late Captain of his Britanic Majesty's Ninth Regiment of Infantry. He died in this city on the 7th day of July, 1778.

Near to the above grave are the tombs of

B. PECK, 1719.

MRS. MARY KELLEY, 1800.

MARY WRAGG, 1730.

WM. WALTON, 1767.

ROBERT CADENHEAD, 1806.

LIEUT. WM. TAPP, of Col. Marinus Willetts' Regiment, was buried here, but the grave-stone is lost.

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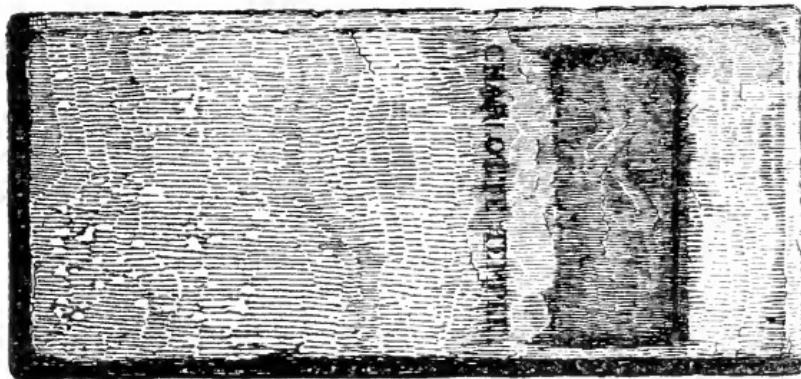
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Syrup, &c., &c.

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Charlotte Temple.—To those who have never perused the sad story of Charlotte Temple, joyed with her in her early pleasures, sympathized and wept with her in her sorrows, and glowed with indignation at the wrongs which she suffered from base, calculating villains, an opportunity is afforded of reading one of the most absorbing works ever written, proving “truth stranger than fiction.” The poet’s lines are but a just description of the unfortunate Charlotte Temple:

“ Her form was faultless, and her mind,

Untainted yet by art,

Was noble, just, humane and kind,

And virtue warmed her heart.

But, ah ! the cruel spoiler came—”

This book, in the language of Mrs. Rowson, “affords a striking example that vice, however prosperous in the beginning, in the end only leads to misery and shame.”

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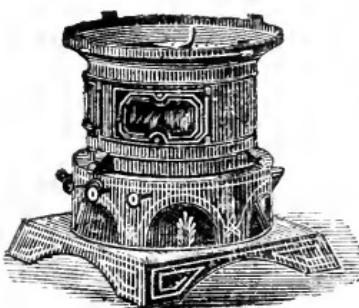
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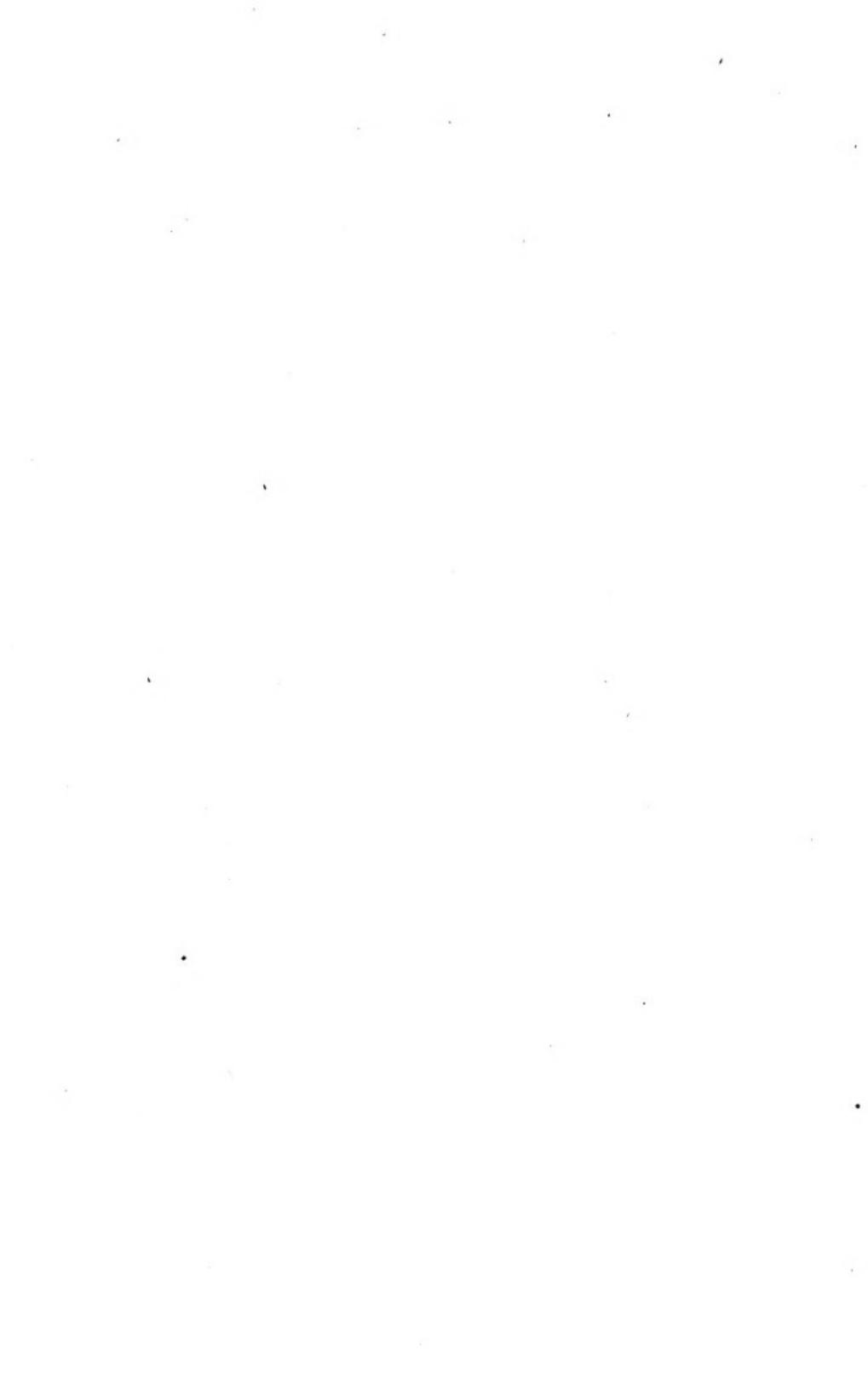
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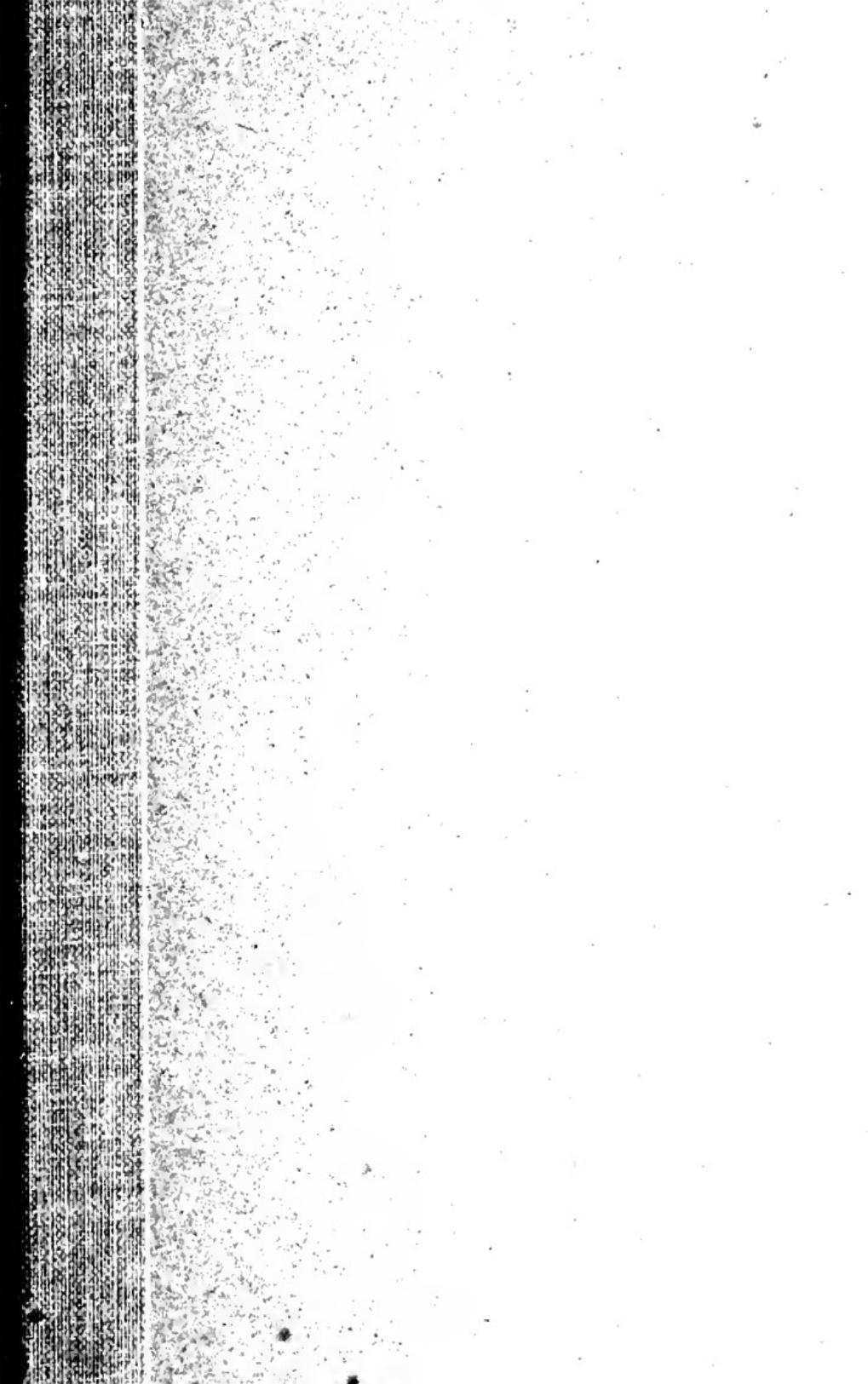
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